

Grade X.

Dancing.

Pricking White Sycamore.  
Strip the Willow.

Solomon Lane.

Coming Round the Mountain.



Cude XI.

Dancing.

Dashing White Sergeant.  
Strike the Willow

Solomon Levi.  
Coming Round the Mountain.  
Spanish Cavaliers.  
Virginia Reel  
Turkey in the Strump  
Golden Slippers.  
Paddy Reel.



Grade XII.

Dancing -

Dashing White Sergeant.  
Strike the Willow

Solomon Lani -  
Coming Round the Mountain -  
Virginia Reel -  
Spanish Cuckoo -

/

American Scottish  
Scottish -



Vautting

Worse

Quick  
Slow  
Blank

long Iron - Spent on - str. off.



VOICE

VOICE



## Voice Training

### Reasons of good voice production

- 1) pleasing voice
- 2) carrying voice

Speech - should never sound or be fatigued.

- 1) rid voice of any causes of fatigue.
- 2) place voice.
- 3) build habits.

### Organs of Speech

- 1) lungs - bellows
- 2) vocal chords - voice box
- 3) resonators
- 4) refiners - teeth, tongue, lips

Lungs - capacity of breathing.  
- control of breathing.

Resonance - skull bone acts as amplifier.  
- base, top & sinuses of head.

Articulation - lip vowels.

- 1) Ah as in Ha!
- 2) O as in Hot
- 3) Aul as in Haul
- 4) Oh as in Hoe
- 5) Oö as in Hood
- 6) Oo as in Root



### Tongue vowels.

- 1) Ah as in Ha!
- 2) Uh as in Hut!
- 3) Er as in Her!
- 4) A as in Hat!
- 5) Eh as in Hen!
- 6) Ay as in Hay.
- 7) I as in Hill.
- 8) EE as in Heel.

### Compound vowels.

- 1) I-oo as in Boom (7T-6L)
- 2) Ah-oo as in How. (1B-6L)
- 3) Ave-I as in Hoy (3L-7T)
- 4) Ah-I as in High (1-7T)
- 5) I-Er as in Hear (7T-3T)
- 6) Eh-Er as in Hair (5T-3T)

### Aspirate.

H.

Lip Consonants - W, P, B, M.

Lip + teeth - F, V.

Tongue + teeth - T, D, N.

R, S, Z, L.

Th(ligh) + Th(le)

Tongue + palette - K + G(hard), Y(es)

Ch + Sh.

J + J - French.

### No throat sounds



### Inflection -

Rise + fall of voice. Monotony of speech tiresome. Determines beauty + thought to listeners.

Emphases - stresses important words of sentence.  
Best not overdone.

Style - Pause that refreshes.

Rhythm - stretches time.

### Pronunciation.

Controlled by

- 1) fashion
- 2) class of society.
- 3) custom - true form of dictionary.

### Speech.

- should appear natural, effortless.
- prepare skeleton.



## Drama

### Choice of play

- object of performance  
education, entertainment.

### Players

- ability & experience.
- number of group.

### Play

- different kinds.
- 1) depend on story for success.
- 2) " " characterisation " "
- 3) " " propaganda " "

### Good story

- best appeal & success.

### Beginners

- short play, few people.
- not much background & scenery.
- neutral curtains - black, grey & white.
- use royalty plays.

### Success

- producer keen.
- cast keen also.

### Rehearsals

- direction - important thing.
- acting plausible, truthful.



- purpose behind movement.

### Stage Business -

- scenery is only background.
- representation not photographs of life.
- concentration ) of life.  
energization
- lighting important.
- play in one medium.

### Scenery -

Avoid plays which need background.

### Presentation of Play.

- Director - needs tact to handle actors.
- have what you need at rehearsal.
  - see play as a whole.

### Stage

D.R.	D.R.C.	D.C.	D.L.C.	D.L.
R.	R.C.	C.	L.C.	L.
D.R.	D.R.C.	D.C.	D.L.C.	D.L.

Backwall - part of scenery.

- 1<sup>st</sup>) - reading rehearsal.
- 2) director read if good reader.
- 2<sup>nd</sup>) actors read play to director.
- 4) memorize lines towards character.
- 5) next walk through positions.
- 6) exits + entrances clear-cut.
- 7) - actors - make yourself heard.  
speak clearly.

Play rehearsed right through.

Director notes criticisms.

- no falsity of movement.





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